



bliss
bliss



*It takes "two to tango" as the old saying goes.
And BlissBliss have been in the dance together for a while now.*

BIO

It was December 14th, 1969, when a vocal group from Gary, Indiana, (only a few hours from where she lived in Fort Wayne), first performed on the Ed Sullivan Show, that Reneé Garcia was hooked!

After that night, she would listen for hours to the Jackson 5 and Michael Jackson as well as the Motown artists she used to love to roller skate to. That music shaped her world and still influences her vocal style to this day. It was a music that wove itself together with popular dances and she learned many of them, as a little girl; The Swim, The Mashed Potato, The Twist, The Watusi.

Later on in her solo career, she became one of the first artists to introduce dance music to the Contem-

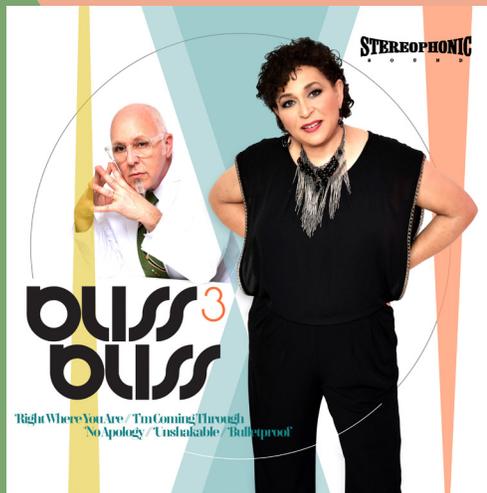
porary Christian Music market with 2 successful

projects, Living In The Vertical and A Different World released on Reunion Records. She is considered to be one of the pioneers of popular dance music in the CCM genre.

Reunion Records president Michael Blanton, asked her to join the label as a recording artist after she sang as a background vocalist on 4 major tours with world renowned artist Amy Grant, who was managed by Blanton at the time. During her time in CCM, Reneé garnered a strong response in the CCM community, and made hundreds of appearances both on stage and on television, in the U.S., Canada, Mexico, and Europe. She landed seven Top 10 songs; five of them charting in the Top 5. The song "Perfection" from A Different World reached the #2 position, with the song's video going to #1 on the video charts.

Her dance partner in life and music began his groove many years before,





learning to play drums by playing along to the radio in the basement and listening to artists as varied as Led Zeppelin, Yes and The Ohio Players. Lang's mother loved Classical music and played the piano all of his years growing up. His stepfather loved Swing music and played saxophone around the house in Lang's formative music years. But it was a 1960's blue sparkle, jazz, Gretsch drum set that set him on his way to play drums at every chance. That passion led to touring around the US, Canada and Australia with a company based out of St. Petersburg, Florida. He performed an average of 500 shows a year over a 4 year period with Showcase Inc., while being endorsed by Pearl Drums and Zildjian Cymbals. That experience paved the way for a depth of skill on stage that ultimately led to a move to Nashville, TN and a highly successful career, touring nationally and overseas and playing in the studio for many well known artists in the burgeoning CCM scene. He also took to songwriting and his first co-write landed a Grammy nomination for Best CCM Rock

song.

It was when we he "asked Renee to dance" that the two decided to merge lives and careers and BlissBliss was born. They signed a songwriting deal with BMG publishing and released their first project on REX Records. "Musically, we came from different backgrounds," reflects Renee, "Lang's deepest roots were in progressive rock and I was nurtured on Motown. Initially it seemed like an odd venture, but we began to build upon our common ground, and we're thrilled with what our joint efforts produced." Their first single, Fight For Peace, released from that project, scored the first #1 for the label, REX Records, on the CHR chart.

Their latest EP, entitled, "3" was released in November of 2018. Remixes were done of three of the songs on the EP, Unshakable, No Apology, and I'm Coming Through. Unshakable released in 2016 and achieved Dance chart success worldwide. Promoted to Billboard in the Fall of 2017, No Apology included remixes by Billboard chart toppers,



Bimbo Jones, Dirty Disco and Paul Goodyear along with other stellar DJs. Videos accompanied the releases. No Apology climbed to #15 on the Billboard Dance chart for an impressive first showing for independents, BlissBliss in December of 2017. I'm Coming Through is currently climbing up DJ/Dance charts around the world released just 3 weeks ago and now at #8 on Starfleet Music Pool.

BlissBliss will be doing a major campaign with their next single, a cover of Marvin Gaye's classic, "What's Going On". Soon to hit the airwaves, their version, releasing in September will be followed by remixes of the song by world famous DJs, Dave Aude, Junior Vasquez, Tony Moran and others! Early comments from radio have been amazing for both their version and the remixes!

Late 2019/early 2020, BlissBliss will launch their second EP, a seven song project including their cover of "What's Going On" and 6 originals.

What's Going On will be the first video followed by a concept video for one of the originals, entitled "Drive". Filmed in San Francisco and Sausalito, Ca. and various places in Tennessee, "Drive" is a fun, vintage take on a road trip by the duo, as a metaphor for life.

As one observer stated, "BlissBliss is an elixir of pop, groove and jazz where elegance reigns supreme!"

#BlissBliss

Discerning but passionate fans of *Sophisti Pop* and *Acid Jazz*, and artists like Steely Dan, The Brand New Heavies, Sting and Sade will find they've finally found a home with new artist, BlissBliss.



VIDEO

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